

**27 North Division Street
Peekskill, New York 10566**

FALL 2011

**FIRST DAY OF CLASSES
FRIDAY, SEPTEMBER 9**

Open Houses 5:30 – 7:30 pm

ACADEMIC AND FINANCIAL AID SERVICES

Thursday, July 14 & August 11, 2011

Tuesday, July 26, 2011

Monday, August 22, 2011

Placement Tests 5:30 pm

Wednesday, July 6, 2011

Monday, July 18, 2011

Thursday, August 4, 2011

Tuesday, August 16, 2011

Office Hours

Monday – Thursday, 9:00 am – 4:30 pm

Please call 914-606-7301 for additional information.

*To become a part of our subscription list please email
your mailing address and email address to
Peekskill@sunywcc.edu or call 914-606-7301.*

www.sunywcc.edu/peekskill



Westchester
Community College
State University of New York

Fall 2011

Imagine Creating Art in the Digital Age



About the Westchester Community College Center for the Digital Arts at the Peekskill Extension

The Westchester Community College Center for the Digital Arts at the Peekskill Extension, established in 1994, is located in the downtown artist district of the City of Peekskill, close to other cultural centers, galleries, and restaurants. The Center offers public lectures and exhibits year round. The 20,000 square-foot facility features six post-production studios that are continuously

upgraded with the latest versions of digital graphics software and hardware. This state-of-the-art facility holds over 100 Apple workstations dedicated to: Digital Imaging, Desktop Publishing, Interactive Design, DVD Authoring, Video and Audio Editing, 2D/3D Animation, and Web Technologies. The Center for the Digital Arts is integrating more classroom technology to support

media-rich curricula. Faculty are able to utilize web and multimedia assets during class time.

New facility upgrades include a Digidesign Pro Tools® system for the recording studio. In addition, we have increased the Center's "smart room" technology. Thus many general education courses are supported by internet and multimedia technologies. The Center also has a multimedia lecture hall, a PC lab, an art studio, twelve general education classrooms, and is dedicated to fostering the digital arts. Whether you are interested in developing a web portfolio, recording an MP3 for your iPod, or just getting into vlogging, the Center for the Digital Arts is for you.

In addition, the Center offers 3-credit adult courses and six-hour intensive non-credit Quick Start classes for students and educators needing to upgrade their knowledge

of a software package fast. The Open Studio Access Package offers facility access with technical support to community artists who wish to work on independent projects. Media rich content is available from desktop to cell phone. Personal Digital Assistants (PDA) are providing increasingly sophisticated content on the move including: music, animation, and video. This content provides both



Digital Video 1

new advertising arenas and challenges for the multimedia designer. The Center harnesses these new surfaces of display and outputs to print, web, and video. Additionally, the Center offers pre-college courses for children and teens during the summer. These courses offer young people an opportunity to develop a digital arts portfolio within a college environment. In addition,

the Center offers studio fine arts courses with local artists that will enhance your drawing and painting skills for both professional and personal use. The Center for the Digital Arts is full-service providing general education, English as a Second Language (ESL), Math and English Tutoring, and academic counseling.

- Digital Arts 3 credit courses, Digital Filmmaking, Music Technology
- Studio Fine Arts credit courses
- General Education 3 credit courses
- Non-credit Quick Start software training, Community Arts classes, Pre-college
- ESL

For more information email us at peekskill@sunywcc.edu

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IN THE GALLERY

GINA RANDAZZO

Shopping

September 6 – October 15, 2011

Reception: Tuesday, September 13, 5:30 – 7:30 pm

Artist's Gallery Talk: 6:30 pm

These photographs are an expression of my feelings about living in a society where so much emphasis is placed on shopping. Sometimes it seems that consumerism is the main component of American culture, now exported around the world. (I photographed malls in India that look like Sherman Oaks, CA.) I photographed consumer environments with an eye towards examining the architecture and design that invite consumption. I depict my psychophysical reactions by removing mid-tones and framing the images to highlight the disorientation caused by visual overload.



JEAN BRENNAN

La Poubelle Agrée

October 25 – December 3, 2011

Opening Reception: Tuesday, October 25, 5:30 – 7:30 pm

Artist's Gallery Talk: 6:30 pm

La Poubelle Agrée is the colloquial name for the trash can derived from Monsieur Poubelle, Prefect of the Seine, who in 1884 ordered the use of refuse containers in the polluted streets of Paris. Inspired by Italo Calvino's essay of the same name, this exhibit explores

our relationship with the conventional waste bin and the objects that move through it.

Artist Jean Brennan creates a family portrait using the data of domestic waste—a live feed that ran for 10 months online. In this mock anthropological study, each artifact was photographed and tagged with its date, material, weight, user, function, and color. Users may "sort" through a family's trash and expose the trash can, like the site itself, as a portal from private to public property. www.squanderless.com & www.jeanbrennan.com

MELINDA HUNT

The Hart Island Project

December 6, 2011 – January 14, 2012

Opening Reception: Tuesday, December 6, 5:30 – 7:30 pm

Artist's Gallery Talk: 6:30 pm

In 1991, Melinda Hunt and Joel Sternfeld set out to re-photograph Jacob Riis's photos taken 100 years earlier at the public cemetery on Hart Island. Mass burials in plain pine boxes remain an unchanged part of New York City. After their book, *Hart Island*, was published in 1998, the island was closed to media and the public.

After releasing the film *Hart Island: An American Cemetery*, Ms. Hunt submitted a Freedom of Information request for records of over 50,000 burials from 1980-2010. Those people are the subject of a series of landscape/portraits using ink applied to large digital fine art prints from black and white negatives. The negatives were collected as archival footage of a landscape where over 850,000 people have been invisibly buried since the Civil War.

The artist's talk will cover the *The Hart Island Project: An Artist and Community Collaboration*. www.hartisland.net



westchestergallery.wordpress.com

GALLERY EXHIBITIONS
27 North Division Street 914-606-7304
Monday to Thursday 10:00 am – 5:00 pm
Please call for additional hours.

LECTURES



CHRIS MANZIONE
Art and Smartphones, a New Artmaking Landscape Using Augmented Reality

Tuesday, October 25, 2011, 7:00 pm

What is Augmented Reality and what will an augmented future look like? Learn about Augmented Reality, (AR), a technique that uses free smart phone apps to overlay 3-D images and information on top of real-time screen visuals as seen through the smart phone camera lens. Chris Manzione is a pioneer of this art form and will talk about the Virtual Public Art Project, his AR platform for the public display of digital works of art. VPAP is the first mobile AR outdoor art experience ever, and maximizes public reception of AR art through compatibility with both iPhone 3GS and Android phones.

Unlike current AR smart phone utilities that enable users to view a location with an additional layer of information about that location, e.g., a restaurant, VPAP creates site-specific sculptures that invite viewers in for close observation from multiple perspectives.

www.virtualpublicartproject.com

LESLIE BLOOME
Alchemy Post Sound
Meet the Foley Artist/Sound Engineer

Wednesday, November 30, 2011, 7:00 pm

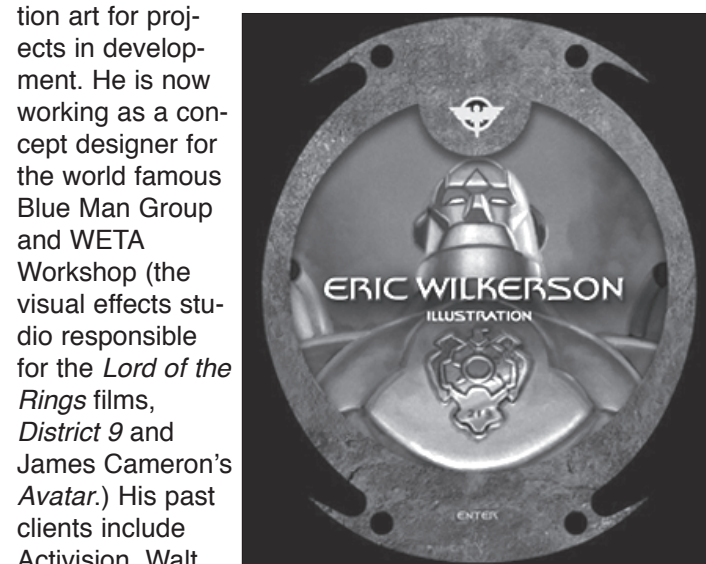
Alchemy Post Sound focuses on creating the best sounds for feature films, commercials, TV, animation, documentaries, and video games in digital formats. "Foley" is the reproduction of everyday sounds for use in filmmaking. It's the sound of the footsteps, movements, or rustles. It's anything that the actor might handle, touch, or grab, like writing a letter or clinking a drink. Smaller sounds like jewelry jingle or a fly being zipped. Larger sounds like a body fall or a fistfight.

During filming, the location sound recordist tries to capture only the dialogue. Microphones are positioned to record an actor's slightest whisper without background noises. In post, Foley adds back the detailed layer of

ERIC WILKERSON
Making a Career in Illustration

Tuesday, November 15, 2011, 7:00 pm

Eric has most recently started working as a visual development/concept designer for the movie industry, creating digital matte paintings and preproduction art for projects in development. He is now working as a concept designer for the world famous Blue Man Group and WETA Workshop (the visual effects studio responsible for the *Lord of the Rings* films, *District 9* and James Cameron's *Avatar*.) His past clients include Activision, Walt Disney, Nickelodeon, MTV, and DC Comics. Eric is a graduate of The School of Visual Arts in New York City.



www.ericwilkinsonart.com

These three events are open to the public and all enrolled students, but reservations are required. Please email us at peekskill@sunywcc.edu



sound to produce a rich and realistic track. Many times an actor will need to replace a line in a scene due to outside noise, a poor performance, or when a film is sold for foreign release

and music and effects only mix is needed. In these situations, the Foley sound effects really come into play.

Leslie Bloome is both Foley Artist and editor, with over 200 feature-film, television, gaming, animation, and commercial credits. Recent credits include Showtime's *Nurse Jackie*, HBO's *Bored to Death*, and AMC's series *Rubicon*.

Classes begin Friday, September 9, 2011

DAYTIME COURSES

Digital Arts

Digital Imaging 1	M	9:00am-12:50pm	83807	Digital Video Production	W	1:00-3:50pm	83816
Digital Design	M	9:00am-1:00pm	85424	Web Design 1*	W	1:00-4:45pm	85434
Music Appreciation 1	M	12:30-3:20pm	85607	Intro to Midi Tech 1	W	2:00-4:50pm	83820
Digital Imaging 2	M	3:00-5:50pm	85429	Digital Animation 1	Th	9:00am-12:45pm	83808
Digital Imaging 3	M	3:00-5:50pm	85430	Intro to 3D Animation	Th	1:00-4:05pm	83809
Web Design 1*	T	9:00am-12:45pm	83813	Digital Video Production	Th	1:00-4:05pm	84394
Digital Design	T	9:00am-1:00pm	83805	Intro to Modern Film	Th	1:00-4:05pm	85624
Digital Illustration	T	10:00-12:50pm	85427	Digital Imaging 1	Th	1:00-5:00pm	85426
Intro to Modern Film	T	12:30-3:20pm	85467	Intro to Early Film	F	9:00am-12:05pm	83223
Digital Video 1	T	1:00-3:50pm	83811	Recording Engineering 1**	F	9:00am-12:05pm	83822
Web Design 1*	T	1:00-4:45pm	85620	Drawing 1	F	9:00am-1:15pm	85388
Web Design 2	T	1:00-4:45pm	85621	Recording Engineering 2	F	1:00-4:05pm	83823
Digital Illustration 2	T	3:00-5:50pm	83692	Projects in Digital Video	TBA		82190
Digital Illustration 3	T	3:00-5:50pm	83700	Mentored Portfolio	TBA		
Electronic Music Comp 1	T	3:00-5:50pm	83821				

* Prerequisite: College Level Digital Art Class
** Prerequisite: Music Theory 1

EVENING COURSES

Digital Arts

Art Therapy 1	M	6:30-9:20pm	83197	Graphic Design 1	W	6:00-9:45pm	83817
Digital Video 1	M	6:30-9:20pm	83810	Digital Imaging 1	W	6:00-9:45pm	85425
Digital Video Production	M	6:30-9:20pm	85622	Intro to Audio 1	W	6:30-9:20pm	83818
Intro to Audio 1	M	6:30-9:20pm	83819	Pub Design: InDesign 1	W	6:30-9:20pm	85431
Intro to Modern Film	M	6:30-9:20pm	83225	Pub Design: InDesign 2	W	6:30-9:20pm	83699
Art: Renaissance to Modern	M	6:30-9:20pm	83180	Motion Graphics	Th	6:30-9:35pm	83812
Intro to Midi Tech 2	T	6:30-9:20pm	85625	Digital Video 2	Th	6:30-9:35pm	85623
Digital Design	T	6:00-9:45pm	83806				
Digital Animation 2	T	6:00-9:45pm	83815				
Drawing 1	T	6:00-9:45pm	85389				

Tuition \$173 per credit. Additional fees apply.

*Register Early
in Order to Secure a Seat!*

TECHNICAL UPDATES AT PEEKSKILL

Our facility now utilizes a super fast 100 MB Connection internet connection. We have increased server storage space for student files and two additional smart classrooms with sophisticated instructional technologies. We house a total of seven fully outfitted Multimedia Classrooms.

Our animation lab has been refurbished with new Intel Mac workstations and Maya Software for 3D animation. This room can be used for Stop Animation as well as Flash animation projects. Students will also find new inkjet printers throughout the labs.

Our music lab continues to be a popular area. We have added the latest version of Pro Tools and Ableton Live, a great application that has what you need to write songs, make beats, record, remix, DJ, and perform your music live on stage. Students have access to lots of other great software including Logic and MAX/DSP. We also added two USB turntables for

sampling and capturing audio of LPs. The labs are installed with the Adobe CS5 Design Premium Suite for student instruction.

Students can learn the latest versions of Creative Suite 5 and are provided details about its new features. Along with upgraded versions of its leading arts, design, video, and animation tools, Adobe CS5 also includes two new web design applications: Flash Catalyst and Flash Builder. For our growing Film Program we provide current versions of Final Cut Pro and Adobe After Effects in our two large video post-production labs. We have HD cameras and workstations available for students who are enrolled in our Film Program.

We use the Apple operating system in our labs: primarily 10.6 Snow Leopard on our Intel based workstations. Enrolled Peekskill digital arts students have access to our cutting-edge computer labs and equipment. Interested in a tour? Please contact 914-606-7304. *Lise Prown, Technical Support Manager*

General Education at the Peekskill Extension

Peekskill

DAYTIME COURSES

Basic Writing 1*	M	9:00-11:50am	85591	Intro to Sociology	W	9:00-11:50am	82522
Coll Alg: Functions & Models***	M	9:00-11:50am	85583	Comp & Lit 1	W	9:00-11:50am	83440
General Psychology	M	9:00-11:50am	82475	Comp & Lit 2	W	9:00-11:50am	83477
Intro to Sociology	M	9:00-11:50am	82525	Stress & Self Management	W	9:00-11:50am	82499
Macroeconomics	M	9:00-11:50am	82354	Dvlp of Math Thought***	W	9:30-12:20pm	82910
Principles of Selling	M	9:00-11:50am	82611	Health & Sports for Life	W	12:30-2:20pm	83144
Analytical Reading	M	12:00-2:50pm	85606	Computer Info Systems	W	12:30-4:15pm	82313
College Success	M	12:30-3:20pm	83512	20th Century US History	W	1:00-3:50pm	82394
Dvlp Psych: Childhood	M	12:30-3:20pm	82490	Nutrition	Th	9:00am-12:05pm	83082
Dvlp of Math Thought***	M	12:30-3:20pm	85582	Analytical Reading	Th	12:30-3:35pm	83559
Music Appreciation 1	M	12:30-3:20pm	85607	Marriage and the Family	Th	12:30-3:35pm	82530
Prealgebra*	M/W	9:00-10:55am	82775	Understanding Mass Media	Th	12:30-3:35pm	83566
Beginning Algebra**	M/W	9:00-10:55am	82826	Comp & Lit 1	Th	1:00-4:05pm	85596
Statistics****	M/W	12:00-1:55pm	82889	Comp & Lit 2	Th	1:00-4:05pm	83481
Basic Writing 2*	T	9:00-11:50am	83371	Fdns of College Reading	Th	1:00-4:05pm	83531
Contemporary Mathematics***	T	9:00-11:50am	82915	Intro to Modern Film	Th	1:00-4:05pm	85624
Comp & Lit 1	T	9:00-11:50am	83435	Health & Sports for Life	F	9:00-10:55am	83143
Coll Alg: Functions & Models***	T	12:30-3:20pm	82874	American Gov't & Issues	F	9:00am-12:05pm	82423
Creative Writing	T	12:30-3:20pm	85601	Comp & Lit 1	F	9:00am-12:05pm	85597
General Psychology	T	12:30-3:20pm	82476	Intro to Corrections	F	9:00-12:05pm	85478
Intro to Criminology	T	12:30-3:20pm	82635	Intro to Early Film	F	9:00-12:05pm	83223
Intro to Modern Film	T	12:30-3:20pm	85467	Microeconomics	F	9:00-12:05pm	85481
Beginning Algebra**	T/Th	9:00-11:00am	82824	Caribbean History	F	1:00-4:05pm	85569
College Algebra w/ Trig***	T/Th	9:00-11:00am	82851	Western Civilization to 1648	F	1:00-4:05pm	85567
Prealgebra*	T/Th	9:00-11:00am	82778	Comp & Lit 1	S	9:00-12:05pm	85598
Prealgebra*	T/Th	12:30-2:30pm	85578	Comp & Lit 2	S	9:00-12:05pm	85599
Elementary Spanish 1	T/Th	1:00-3:00pm	85609	Principles of Investigations	S	9:00-12:05pm	85571
				Prealgebra*	S	9:00-1:00pm	85579

EVENING COURSES

Art Therapy 1	M	6:30-9:20pm	83197	Coll Alg: Functions & Models***	W	6:30-9:20pm	82872
Early Childhood Dvlp	M	6:30-9:20pm	82583	General Psychology	W	6:30-9:20pm	82478
Intro to Modern Film	M	6:30-9:20pm	83225	Human Beh Soc Dev/Lifespan	W	6:30-9:20pm	82550
Marketing	M	6:30-9:20pm	82603	Intro to Criminal Justice	W	6:30-9:20pm	85476
Art: Renaissance to Modern	M	6:30-9:20pm	83180	Speech Communication	W	6:30-9:20pm	83588
Spanish Conversation 1	M	6:30-9:20pm	83635	Computer Info Systems	Th	6:00-9:45pm	85469
Prealgebra*	M/W	6:30-8:30pm	82779	Basic Writing 2*	Th	6:30-9:35pm	83373
19th Century US History	T	6:30-9:20pm	82384	Comp & Lit 1	Th	6:30-9:35pm	83438
Basic Writing 2*	T	6:30-9:20pm	83372	Comp & Lit 1	Th	6:30-9:35pm	83439
Basic Writing 2*	T	6:30-9:20pm	85594	Comp & Lit 2	Th	6:30-9:35pm	83483
Comp & Lit 2	T	6:30-9:20pm	85600	Intro to Sociology	Th	6:30-9:35pm	82520
Ethics	T	6:30-9:20pm	82415	Physical Science Explorations	Th	6:30-9:35pm	85588
Prof and Tech Writing	T	6:30-9:20pm	85602	Religions of the World	Th	6:30-9:35pm	85472
Beginning Algebra**	T/Th	6:30-8:30pm	82825				

* Tuition Charged by Credit Hour ** Prerequisite Prealgebra
 *** Prerequisite Beginning Algebra
 **** Prerequisite Any College Level Math

Classes begin Friday, September 9, 2011

Tuition \$173 per credit. Additional fees apply.

IS YOUR COURSE OPEN?

If you have access to the internet, you can check if a course is still open and the number of students registered. Check credit course availability online at MyWCC.sunywcc.edu

ESL

English as a Second Language in Peekskill

Beginner through intermediate levels are offered in Peekskill. Level is determined after a placement exam.
 MORNINGS AND EVENINGS

Please call 914-606-6656 for information.

Registration Information

Open Houses 5:30-7:30 pm

The Center for the Digital Arts, Peekskill Extension
 27 North Division Street, Peekskill, NY 10566

Thursday, July 14 & August 11, 2011

Tuesday, July 26, 2011

Monday, August 22, 2011

Academic counseling in Digital Arts and General Education including Financial Aid services will be available on site on the above dates.

For additional information on financial aid and workshops, contact the Financial Aid office at 914-606-6773 or visit www.sunywcc.edu/finaid

Registration Information

• Students with an activated MyWCC account can register via the MyWCC Portal at MyWCC.sunywcc.edu or in per-

son through September 15, 2011. Payment is due at the time of registration. Payments should be made online but will be accepted at the Center; please be advised there are no cash payments in Peekskill.

• Your USERID can be obtained in person with a photo ID. The Center will be available to assist with Self Service Registration for all college classes and locations.

• NYS non-Westchester county residents must submit a Certificate of Residence from their county annually in order to receive the lowest tuition rate. The application form is available at www.sunywcc.edu/admissions or at the Center.

Registration Hours

Monday – Thursday, 9:00 am – 4:30 pm

Please call 914-606-7301 for additional registration hours.

Student Services

Placement Testing 5:30 pm

Taking English or Math for the first time? If you are a full-time or part-time student taking English or Math, you must take a placement test. An Admissions Application must be submitted before testing. Photo ID is required.

Peekskill Test Dates:

Wednesday, July 6, 2011 Thursday, August 4, 2011

Monday, July 18, 2011 Tuesday, August 16, 2011

Additional dates and times are available in Valhalla, as well as other centers. For a schedule, visit www.sunywcc.edu/testingcenter or call 914-606-6127.

Academic Advising

Unsure of where you are heading? Wondering what to take next? See an academic counselor in Peekskill on Wednesday evenings. Call 914-606-7301 for an appointment.

Reminders

• If you were born in 1957 or later and are taking more than 5 credits, proof of immunizations (2 measles, 1 mumps, 1 rubella) must be cleared by the Health Office in Valhalla, with a signed Meningitis Fact Sheet; otherwise you will not be able to register.

• If your address or telephone number has changed, please update it via the MyWCC Self Service Portal.

Internships

Are you a student who would like an internship?

Westchester Community College students are placed in local businesses as part of our internship program and may receive college credit while learning on the job.

Are you a business that would like an intern?

Our students receive extensive training and work as interns in graphics studios and multimedia production houses throughout the metropolitan area designing graphics, DVDs, websites and interactive designs.

To inquire about general internships:

Contact Susan Hacker, Career and Transfer Center Director, at Susan.Hacker@sunywcc.edu

Film internships: contact Craig Padawer, Chair of the Film Department, at Craig.Padawer@sunywcc.edu

Digital arts internships: contact Deborah Krikun, Associate Professor of Digital Arts, at Deborah.Krikun@sunywcc.edu

Digital Illustration 1



Westchester Community College adheres to the policy that no person on the basis of race, color, creed, national origin, age, gender, sexual orientation, or handicap is excluded from, or is subject to discrimination in, any program or activity.

Focus: Student



After I graduated from the School of Visual Arts with a Bachelor of Fine Arts degree, my path as a graphic artist started out on a high point. I worked for companies like General Foods and a wide range of advertising agencies throughout Westchester County.

In the mid-nineties, the graphic arts field changed drastically as the digital age had taken over. Many graphic design companies, advertising agencies, and printing houses had downsized and so did the careers of the graphic artist, and that included mine.

For thirteen years I worked as a healthcare worker in order to support my family and make ends meet, but in my heart I knew that I would return to the professional art world. How and when was the question. During those thirteen years, I kept my love for art alive by studying painting and drawing and occasionally doing freelance work.

In 2010, I left my position as a healthcare worker and decided to take the opportunity to fulfill my dream and return to school. For me, there would be no better place to do this than at the Westchester Community College Center for the Digital Arts, Peekskill. I was able to continue my education and work my way to earning a Digital Arts Certificate. I am sure this will help set my path back to the exciting world of art, advertising, and design.

Being a student here at the Center has rekindled many creative paths and opportunities that I may never have known otherwise. The staff is always helpful and willing to assist you, whether it is for registration or technical support. There are also knowledgeable instructors who can't be duplicated here at the Center for the Digital Arts. I have enjoyed my every moment here and hope to continue being a student in the years to come. — *David Principato*



Digital Imaging 1, David Principato

Focus: Faculty



Alex Garvin has been teaching music technology at Westchester Community College in Peekskill since 2000. We asked Alex to share his thoughts on how he got started and the state of the art of recording.

How did you first get started in audio recording?

I have always been interested in recording. I remember using a cassette deck as a child making tapes of myself singing along with the radio. I was 9 or 10 at the time. I eventually got my hands on a reel-to-reel tape deck which had a feature called sound on sound, allowing unlimited overdubs, albeit at a terrible loss of quality. But eventually I got skilled at it, learned to record the low frequency instruments first, and the most high fidelity stuff last, like vocals. Those tapes were my first productions.

How did you get your early experience in the studio?

Like many engineers and producers, I played in bands, and in the 1980s my band got signed to a label. That allowed us to make a record in the studio. We got to work in a few studios with different equipment and engineers, and I observed very closely how things were done and asked a lot of questions. I actually became so involved the band got co-producer credit on the record.

How has the production process of pop music changed since then?

For a while everyone thought that digital tools were complete game changers, that it was a brave new world in audio production. It's true that accessibility to tools has completely changed — no more cassette decks — and that is a huge plus. And the technology has made new musical forms possible, like techno and experimental electronica. But I would argue that though we may use some different tools to do it, we still go about recording roughly the same way we used to and the end goal is the same. We're still after great songs, great performances, and great sounds, just like we were in the '60s, '70s, and '80s.

The music industry as we know it is in a tailspin, and many big recording studios have closed. What do you think the future is like for aspiring engineers and producers?

I actually think the future looks great. But you absolutely have to be a product of your time, and create the future. People are making good livings recording and producing music; it is just through new channels. Things like creating sample libraries, doing remote session studio work, location recording, and of course doing sound for pictures, like film and video. Those areas are not hurting at all.

Mahopac at Mahopac High School

Health & Sports for Life	M	6:30-8:20pm	83145
Comp & Lit 1	M	6:30-9:20pm	83437
Comp & Lit 2	M	6:30-9:20pm	83478
General Psychology	M	6:30-9:20pm	82472
Global Business	M	6:30-9:20pm	82663
Human Sexuality	M	6:30-9:20pm	85574
Intro to Criminology	M	6:30-9:20pm	82634
Physical Science Explorations	M	6:30-9:20pm	85586
Beginning Algebra**	M/W	6:30-8:25pm	82823
Statistics****	M/W	6:30-8:25pm	82890
Health & Sports for Life	T	6:30-8:20pm	83142
20th Century US History	T	6:30-9:20pm	82392
Marketing	T	6:30-9:20pm	82604
Microeconomics	T	6:30-9:20pm	82359
Nutrition	T	6:30-9:20pm	83079
Speech Communication	T	6:30-9:20pm	83589
World Geography	T	6:30-9:20pm	82364
Coll Alg: Functions & Models***	W	6:30-9:20pm	82873
Comp & Lit 1	W	6:30-9:20pm	83434
Comp & Lit 2	W	6:30-9:20pm	83479
General Psychology	W	6:30-9:20pm	82470
Macroeconomics	W	6:30-9:20pm	82352
Nutrition	W	6:30-9:20pm	83081
Short Story	W	6:30-9:20pm	83490
Spanish Conversation 1	W	6:30-9:20pm	83638
Health & Sports for Life	Th	6:30-8:30pm	85633
Basic Writing 2*	Th	6:30-9:35pm	85593
College Success	Th	6:30-9:35pm	85603
Intro to Sociology	Th	6:30-9:35pm	82521
Nutrition	Th	6:30-9:35pm	85590
Social Psychology	Th	6:30-9:35pm	85573
Spanish Conversation 2	Th	6:30-9:35pm	85608
Stress & Self-Management	Th	6:30-9:35pm	85575

Classes begin Friday, September 9, 2011

Shrub Oak at Lakeland High School

Health & Sports for Life	M	6:30-8:20pm	83141
Comp & Lit 1	M	6:30-9:20pm	83433
Intro to Sociology	M	6:30-9:20pm	82524
Italian Conversation 1	M	6:30-9:20pm	83619
Speech Communication	M	6:30-9:20pm	83586
Financial Accounting	M/W	6:30-8:55pm	82280
Comp & Lit 1	T	6:30-9:20pm	83431
General Psychology	T	6:30-9:20pm	82471
Physical Science Explorations	T	6:30-9:20pm	85585
Beginning Algebra**	T/Th	6:30-8:30pm	85581
College Algebra w/ Trig***	T/Th	6:30-8:30pm	82850
Precalculus****	T/Th	6:30-8:30pm	85584
Health & Sports For Life	W	6:30-8:20pm	83139
Comp & Lit 2	W	6:30-9:20pm	83475
Cultural Anthropology	W	6:30-9:20pm	82332
Environmental Science	W	6:30-9:20pm	83020
Intro to Sociology	W	6:30-9:20pm	82518
Nutrition	W	6:30-9:20pm	83078
Philosophy Ancient/Medieval	W	6:30-9:20pm	85570
US Constitutional History	W	6:30-9:20pm	85568
Coll Alg: Functions & Models***	Th	6:30-9:35pm	82871
Comp & Lit 2	Th	6:30-9:35pm	83476
Dvlp Psych: Adolescence	Th	6:30-9:35pm	82492
Nutrition	Th	6:30-9:35pm	85589
US History Colonial to 1800	Th	6:30-9:35pm	82379

*Tuition Charged by Credit Hour
 Prerequisite Prealgebra *Prerequisite Beginning Algebra
 ****Prerequisite Beginning Algebra & College Level Math

Tuition \$173 per credit. Additional fees apply.

For information about faculty at the Center for the Digital Arts, please see www.sunywcc.edu/extension_sites/locations/peekskill/faculty.htm



Interested in being a Filmmaker?

CONTACTS: Westchester Community College

Valhalla: 75 Grasslands Road, Valhalla, NY 10595 914-606-6600
 Fine Arts: Melissa.Hall@sunywcc.edu 914-606-6835
 Performing Arts: Steven.Riedel@sunywcc.edu 914-606-7878
 Music: Carlos.Delgado@sunywcc.edu 914-606-6824
 Film: Craig.Padawer@sunywcc.edu 914-606-6286
Peekskill: 27 North Division Street, Peekskill, NY 10566 914-606-7301
 Director: Sherry.Mayo@sunywcc.edu 914-606-7385
 Assistant Director: Anu.Ailawadhi@sunywcc.edu 914-606-7321
 Technical Support Manager: Lise.Prown@sunywcc.edu 914-606-7304
 Assoc. Prof. of Digital Arts: Deborah.Krikun@sunywcc.edu 914-606-7359

The Center for the Digital Arts at the Peekskill Extension is dedicated to digital arts education including: web development, desktop publishing, 2D/3D animation, digital video, digital filmmaking, and digital music. Courses are designed for students and professionals. Westchester Community College offers courses towards a Digital Arts Certificate, Associate Degree, and non-credit classes.

Internship Opportunities: Westchester Community College welcomes businesses and non-profit organizations to join our roster of companies that participate in our Digital Arts Internship Programs. Please email Associate Professor of Digital Arts Deborah Krikun at Deborah.Krikun@sunywcc.edu for information.

Career & Transfer Center: The Career & Transfer Center's official job listing and resume database is www.collegecentral.com/sunywcc. Search for jobs targeted to Westchester Community College students and alumni. You may upload your resume so that it can be searched by employers if you so authorize. Create your own ID and password. Registration is required.

Non-credit Digital Arts Quick Start * Classes

NON-CREDIT COMPUTER CLASSES

Intro to the MAC

Computers provide essential life skills for adults to function effectively. Computer Art and Design programs require basic knowledge of a Macintosh Operating System. This introductory class, for those new to the computer or to the Apple Operating System, explains the hardware and software. This course is intended for those with low computer literacy skills.

QUICK START * Intensive Software Classes can launch you in a new direction fast!

A QUICK START is a great way to explore and experiment.



Quick Start to Photoshop CS5 in 24 Hours

Learn to use the latest version of Photoshop with time management features and enhancements for web and video designers. This training package will include: imaging formats, use of Photoshop in computer imaging, and output for the Web. No previous experience with Photoshop is necessary; previous computer experience required.

CE-DGART 2042PE, Sat., Oct. 1-22
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #81557

Quick Start to Illustrator CS5 in 24 Hours

Learn to use the latest version of Illustrator with new 3D and web features. Includes: digital illustration, drawing tools, Bezier curves, fonts, and use of Illustrator in graphic design and in 3D. No previous experience with Illustrator is necessary; previous computer experience required.

CE-DGART 2040PE, Sat., Oct. 29-Nov. 19
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #85355

Quick Start to Dreamweaver CS5 in 24 Hours

Learn the latest version of Dreamweaver, a website design tool. Use HTML, text, and images to design a creative interactive online experience. No previous experience with Dreamweaver is necessary; previous computer experience required.

CE-DGART 2038PE, Sat., Oct. 8-29
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #81574

Quick Start to Flash CS5 in 24 hours

Learn to use the latest version of Flash and create animated vector graphics for the Web. Includes: a definition of tweening and time-based graphics, overview of software interface, and

Beginners will learn basic skills, i.e., using the mouse, using menus and icons, managing files, folders and windows, and navigation in text. The use of storage media and printers will be explained. **CE-COMP 1000PE, \$30**
Sat., Oct. 1, 9:30 am-12:30 pm. #85352
Mon., Oct. 3, 6:30-9:30 pm. #85353

hands-on exercises. No previous experience with Flash is necessary; previous computer experience required.
CE-DGART 2039PE, Sat., Nov. 5-Dec. 3 (skip 11/26)
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #85356

Quick Start to InDesign CS5 in 24 Hours

Learn to use the latest version of InDesign and take advantage of the integrative power of CS and the dynamic nature of its print-to-web solutions. Includes: an overview of graphic layout and design, an overview of interface and tools, and a hands-on exercise. No previous experience with InDesign is necessary; previous computer experience required.

CE-DGART 2041PE, Sat., Nov. 5-Dec. 3 (skip 11/26)
9:00 am-3:00 pm, \$324 (+ \$50 lab fee). #85357

Quick Start to HTML

Learn the basic language of the Web: HyperText Markup Language (HTML). This workshop will enable students to understand the code behind the "goeey" interfaces. A basic glossary of HTML tags and other professional support resources will be provided. An overview of HTML W3C standards and how HTML works with CSS will be addressed.

CE-DGART 2044PE, Sat., Oct. 1
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #85358

Quick Start to CSS

Learn the various customization and layout possibilities available through the use of cascading style sheets (CSS). Students will manipulate text, fonts, images, links and behaviors using CSS. In addition, students will receive instruction on how to build a basic web layout with CSS. Learn how web browsers interpret HTML that has been styled with CSS. Knowledge of HTML required.

CE-DGART 2043PE, Sat., Oct. 8
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #85359



Non-credit Digital Arts Quick Start * Classes

Quick Start to WordPress

Learn to create your own blog or website with WordPress. This introduction will give you an overview of the most important concepts and techniques. You'll learn the difference between self-hosting and using a free site, how to install WordPress, how to add content to posts, and more. This course is intended for beginners who have no experience with WordPress.

CE-DGART 2045PE, Sat., Oct. 15
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #85360

Quick Start to Photo Elements

Learn to use the latest version of Adobe Photoshop Elements with a focus on personal photo imaging. This course will provide an overview of the software. In addition to learning the basics of the Adobe Photoshop Elements workspace, step-by-step procedures on how to adjust, fix, and organize your photographs will be demonstrated with the opportunity to practice on instructor-provided images. This course is perfect for the beginner interested in learning digital imaging for personal use with an eye towards further enhancing their imaging skills.

CE-DGART 2028PE, Sat., Oct. 22
9:00 am-3:00 pm, \$178 (+ \$50 lab fee). #85361



Digital Design

Community Arts for Adults

Experimental Drawing – Drawing on All Sides of the Brain

This workshop encourages you to discover and develop a unique relationship with all kinds of drawing mediums, from primitive charcoal to contemporary digital drawing. The intention of the workshop is to move you beyond traditional drawing concepts, to explore the endless possibilities of mark making and to develop both unique approaches to materials and your aesthetic decision-making.

CE-ART 2019PE, Wed., Oct. 5-Nov. 30 (skip 11/23)
6:00-9:00 pm, \$195. #85347

NEW! Painting the Figure

Painting the figure will focus on figure painting of both nude and clothed models. Students will learn basic materials, tools, and techniques for figure painting oil or acrylic on canvas. The subjects for compositions in this course will be taken primarily from the human model; however, some may be taken from photography. The course will explore techniques for creating art from real life through the use of photography, and how you can use figure painting skills developed in class to create art on your own.

CE-ART 2049PE, Thurs., Oct. 6-Nov. 10
6:30-9:30 pm, \$195 (+ \$30 lab fee). #85348

All non-credit classes at extension sites, including pre-college, will be charged a one-time Faculty Student Association fee of \$3.25.



Open Figure Drawing

This course will provide community artists with access to a variety of models. No formal instruction but will be supported by a studio monitor. Work in an atelier studio environment with peers and hone your figure drawing skills. Models may be nude or clothed.

CE-ART 2051PE, Sat., 9:00-12:00 pm, \$22.
Oct. 1. #85349
Nov. 5. #85350
Dec. 3. #85351

Open Studio Access Package at Peekskill

The Center for the Digital Arts at Peekskill is an artist's space and a friendly environment in which to work. The Center hosts six Apple post-production studios including a recording studio, a video lab, and a midi studio, and has multiple stations for batch capture and DVD burning. This package is for the professional or aspiring artist with competent computer skills who wants to continue to develop a portfolio and use the Center's resources. Note: Interview with Technical Support Manager required.

CE-DGART 2003PE, M/T/W/Th, Sept. 9-Dec. 15
9:00 am-9:00 pm and F/Sa, 9:00 am-4:00 pm, \$293. #85354

www.sunywcc.edu/peekskill